

NICHOLAS BASIL | FILM EDITOR

Los Angeles, CA | (818) 689-4148 | Nicojbasil@gmail.com | [Website / Portfolio](#)

SUMMARY

Film Editor with 6+ years of experience across content creation, creative advertising, social/digital, documentaries, promos, web series, short films, and featurettes. Proven success in high-volume, deadline-driven environments. Strong technical aptitude with emphasis in storytelling and establishing efficient post-production workflows.

SKILLS

EDITING: Avid, Adobe Premiere Pro, Final Cut Pro X

SOUND: Pro Tools, Adobe Audition, Sound Mixing, Boom Operator

TECH: Adobe Photoshop, Illustrator, InDesign, Microsoft Word, PowerPoint, Excel

HIGHLIGHTS: “Resident Evil: Welcome To Raccoon City” Featurette (2021), Steven King’s “The Stand” Featurette (2021), “Ready Or Not” Making-Of Documentary (2019)

EXPERIENCE

Mob Scene | Los Angeles, CA

2022

Freelance Editor

Creative Content

Workshop Creative | Los Angeles, CA

2022

Freelance Editor

Creative Content, Trailers, Sizzles

Outpost Media | Burbank, CA

August 2018 - December 2021

Editor

Creative Content, Trailers, Sizzles, Recaps, Repurposing

Starwest Studios | “Ian Eastwood’s Master Class” | Burbank, CA

June 2017

Audio Mixer

Mixed a live dancing event with trainer Ian Eastwood

Laugh Factory Comedy Show | “Sunda’s Straight-Jacket Tour” | Las Vegas, NV

June 2017

Camera / Audio Operator

Operated Camera and Audio recording for a comedian’s tour around the country

EDUCATION

Bachelor’s Degree with a Major in Film Production. Minor in Marketing. | California State University of Northridge